

Stephen Lacy

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### SELECTED EXHIBITIONS, SCREENINGS, PUBLICATIONS and PERFORMANCES

- 2023: *Soft Noise*, The Plan, Chicago, IL (group show)
- 2022: *An Ellipses, A Vector an Arcs (The Dramatic Universe) or The Well Known Stranger*, PLHK, Chicago, IL  
*Banners, Flags, and Emblems (The Dramatic Universe)*, Anthony Greaney, Summerville, MA
- 2021: *For Those Who Song Forgot*, included with *The Photographer's Shadow*, Rhodes College, Memphis, TN
- 2020: *Windows, Hinges, Written Off Friends, All At Once*, Studio Art Faculty Showcase, Providence College Galleries, Providence, RI
- 2019: *Amplified Heat*, Pilot Projects, Philadelphia, PA
- 2018: *Echoes of the Timbaler*, El Bruc Community Hall, El Bruc, Spain
- 2017: *Backstory*, Periphery Space, Providence, RI
- 2016: *Blood of the Sun*, The New England Biennial, deCordova Sculpture Park and Museum, Lincoln, MA  
*Carcass: Nothing is Ending, Nothing Can Change (A Slight Return)*, Loo, Chicago, IL  
*Torchlight Processional: Just as Vesuvius Left it & To Point Out the Amoral Habits of People*, Dot-Air Fest, Providence, RI
- 2015: *Blood of the Sun*, People's Pamphlets, Spudnik Press, Chicago, IL  
*Head*, Western Exhibitions, Chicago, IL
- 2014: *The 2014 Whitney Biennial*, The Whitney Museum of American Art, NY, NY  
*Gilded Splinters (devices II)*, Rockhurst University, Kansas City, MO
- 2013: *Sound/Image: Fielding Abstraction: From Here to There Eventually* (Sonic Peripheries), Kunstlerstette Stuhr Heliongrode, Stuhr, Germany  
*Head (devices III)*, Actual Size, Los Angeles, CA
- 2012: *Two Kinds of Funny*, University of Cincinnati, OH, Shepherd University, WV, Ball State University, IN (traveling exhibition)  
*Mining the Local*, PBS Art21 Guest Blogger in Residence, August, September 2012.  
*Blast CounterBlast*, Mercer Union/ Whitewalls, Canada & US. – edited by Steve Reinke & Anthony Elms

### SELECTED RESIDENCIES, AWARDS, GRANTS, HONORS

- 2018: Can Serrat Artist Residency, El Bruc, Spain
- 2015: Solomon R. Guggenheim Memorial Foundation - Finalist
- 2014: Creative Capital - Finalist  
Individual Artist Program Grant Award, City of Chicago Department of Cultural Affairs and Special Events, Chicago, IL  
Emergency Grant, Foundation for Contemporary Arts, NYC, NY
- 2013: Sonic Perspectives Artist Residency, Kunstlerstette Stuhr Heiligenrode, Germany
- 2012: Faculty Enrichment Grant, School of the Art Institute of Chicago  
Good Hatchery Artist Residency, County Offaly, Ireland
- 2011: Aerial Blue Summer School: Teaching Fellow, Dorinish Island, Ireland
- 2008: Center for Land Use Interpretation, Wendover, UT – 2-week residency  
School of the Art Institute of Chicago, Chicago, IL – Granger Faculty Enrichment Grant

### SELECTED VISITING ARTIST & LECTURES

- 2019: Visiting Artist, Bezalel Academy of Art and Design, Jerusalem, Israel
- 2015: SAIC Sculpture department, Chicago, IL  
Illinois State University, Bloomington-Normal, IL - 2week residency
- 2014: *Perspectives on Portfolios: At the Center of Artistic and Educational Practice*, Panel Discussion, CAPE, Chicago, IL

- 2013: *From Here to There Eventually*, Visiting Artist workshop and lecture, University of the Arts, Bremen, Germany
- 2012: Visiting Artist lecture, Smartlab Summer Seminar, University College of Dublin, Ireland.
- 2010: *Ownership of SITE and Collaboration*, Herron School of Art, Indianapolis, IN  
- Academy Records and Chris Vorhees
- 2009: *Visual Studies: Site: Research and Collaboration*, Herron School of Art, Indianapolis, IN  
*SoundNSite: Registering Identification Through Location*, Sound Studies Course, University of the Arts, Bremen, Germany

#### SELECTED UNIVERSITY TEACHING EXPERIENCE

- 2018-2023:: Visiting Assistant Professor Studio Arts, Providence College, Providence, RI
- 2015 - 2018: Head of Film & Media Arts, Walnut Hill School for the Arts, Natick, MA
- 2015: Adjunct Faculty, Providence College, Providence, RI  
Courses taught: *3D Design*
- 2006 - 2014: Adjunct Faculty, Cinema Art + Science, Columbia College Chicago, Chicago, IL  
Courses taught: *Image Design, Moving Image Production I & II, Moving Image Art, Topics in Cinema Narrative Structure: "Temporal Structures in Linear/ Non-Linear Narratives", Studies in Film Aesthetics: "Allegory through film, Aesthetics of Cinema, Production I & II*
- 2001-2013: Adjunct Assistant Professor, School of the Art Institute of Chicago  
Courses Taught: *Core Studio: Surface, Space, & Time, Sophomore Seminar, Research Studio I & II, 4D*

#### EDUCATION

- 2000: MFA in Studio Art, School of the Art Institute of Chicago
- 1997: MA in Sculpture, Ball State University
- 1992: BS in Communications, Ball State University

#### SELECTED BIBLIOGRAPHY

- 2016: Smee, Sebastian. "At deCordova Museum, a strong New England Biennial". *The Boston Globe*. October 21, 2016.  
*"Email: The deCordova Museum's 2016 Biennial"*. Two Coats Of Paint.com, Oct 26, 2016.
- 2015: Petrovich, Dushko. "The Living Dead: Why Are Curators Putting Deceased Artists in Contemporary Art Shows?" *ArtNews.com*. Dec 14, 2015  
Coley, Byron. *Reviews*. Bull Tongue Review, December 11, 2015
- 2014: Cochran, Jessica. "Empty-Full: A Curatorial Response to Academy Records/Matt Hanner at the Whitney Biennial". [www.badatsports.com](http://www.badatsports.com). May 21, 2014.  
<http://badatsports.com/2014/empty-full-a-curatorial-response-to-academy-records-matt-hanner-at-the-whitney-biennial/>  
Eppley, Charles. "Listening Deeply to the 2014 Whitney Biennial". [www.hyperallergic.com](http://www.hyperallergic.com). May 28, 2014, <http://hyperallergic.com/129041/listening-deeply-to-the-2014-whitney-biennial/>  
Persano, Lidia. "Artists join in service of America". *Ars Magazine*. April 3, 2014.  
<http://www.arsmagazine.com/news/top/201404032166/artists-join-in-service-of-america>  
Cotter, Holland. "One Last Dance in the Old Place". *The New York Times*. Friday, March 7, 2014.
- 2013: Kinsey, Michelle. "First Thursday". *Muncie Star Press*. Nov 7, 2013  
Kratz, Angelika. "Gruppenmeditation bei den Klängen einer E-Gitarre". *Kreisteitung Syke*. July, 6, 2013.
- 2010: Elms, Anthony. "Do you work hard? Do you try hard? You don't. Chicago, now!" *May Revue*. Issue 2. April 2010. [www.mayrevue.com/issue2/Elms](http://www.mayrevue.com/issue2/Elms)  
Coley, Byron. "Size Matters". *WIRE*. Issue 312. February 2010.
- 2009: Grabner, Michelle. *Picks: 06/08/09*. Our Literal Speed. [Artforum.com](http://artforum.com).